

# Ho Hé !

Poème de Victor Hugo (Jericho, extrait) Musique de Jean tricot

Ho Hé ... Hé ... Hé ... Hé ... pom pom po te pom te pom te

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with the lyrics 'Ho Hé ...'. The second and third staves are for two different vocal parts, both starting with 'Hé ...'. The bottom staff is the piano accompaniment, which begins with a 4/4 time signature and a key signature of three sharps (F#, C#, G#). At the end of the system, there is a double bar line, followed by a 12/8 time signature and a key signature change to two sharps (F#, C#). The piano accompaniment continues with the lyrics 'pom pom po te pom te pom te'.

Quand Jo su é rê veur  
idem ...  
idem ...  
pom te pom te pom te pom te etc...

The second system continues the musical score. It features four staves. The vocal lines are marked with 'idem ...', indicating that the vocal parts continue from the previous system. The piano accompaniment continues with the lyrics 'pom te pom te pom te pom te etc...'. The system concludes with a double bar line.

la tête aux cieux drés sés sui vi des siens mar chait

The third system consists of four staves. The vocal lines continue with the lyrics 'la tête aux cieux drés sés sui vi des siens mar chait'. The piano accompaniment continues with the same melody. The system ends with a double bar line.

et pro phète-ir ri té à la sep tiè me fois  
ralentir peu à peu

The fourth system consists of four staves. The vocal lines continue with the lyrics 'et pro phète-ir ri té à la sep tiè me fois'. The piano accompaniment continues with the same melody. The system ends with a double bar line.

les mu rail les tom bè rent  
les mu rail les tom bè rent

The fifth and final system consists of four staves. The vocal lines continue with the lyrics 'les mu rail les tom bè rent'. The piano accompaniment continues with the same melody. The system ends with a double bar line.