

la pe ti te bou le tour

ne cou le rou le dis pa raît en fu mée

le pi lo te perd la bou le et tout s'é crou le ba la yé

en vo lé tous les con ti nents les mers et les o cé ans

les fo rêts em por tées par le

Chords: C^{M7}, F^{M7}, C, F, C, F, F^{#m7}^{5b}, B^{7/9b}, G, Dm, Am

vent bien mal ac quis se cache au

75b Bm Am

pa ra dis Ma ca o Mo na co Malte ou Sin

75b Bm C⁶

ga pour pe tits ma lins qui se frot

Dm⁷ E⁷ Am⁷

tent les mains cours du blé cours du riz cours de l'eau

75b Bm C⁶

qui court de bout les dam nés de la terre

Dm⁷ E⁷ Am⁷ Bm^{75b}

af fa més du F M I fin de par tie

C⁶ Dm⁷ E⁷ Am

Detailed description: This system contains the first three measures of a musical piece. The vocal line (top staff) has a treble clef and a 7/8 time signature. The lyrics are 'af fa més du F M I fin de par tie'. The piano accompaniment (middle and bottom staves) has a bass clef and a 7/8 time signature. The chords are C⁶ in the first measure, Dm⁷ and E⁷ in the second measure, and Am in the third measure. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

pla né tai re c'est la bourse ou la vie

Bm^{75b} C⁶ Bm^{75b}

Detailed description: This system contains the next three measures. The vocal line (top staff) has a treble clef and a 7/8 time signature. The lyrics are 'pla né tai re c'est la bourse ou la vie'. The piano accompaniment (middle and bottom staves) has a bass clef and a 7/8 time signature. The chords are Bm^{75b} in the first measure, C⁶ in the second measure, and Bm^{75b} in the third measure. The piano part continues with the eighth-note accompaniment in the right hand and a bass line in the left hand.